Creative Writing with Colin

The creative writing process is fun and imaginative, yet complex and systematic. Learning to successfully write creatively goes far beyond simply having a good imagination.

Throughout the 2020 and 2021 school year we will be offering short 5-week creative writing courses each with their own specific focus and objectives. Together, these courses combine to create a thorough, complete preparation which allows children to expand their imagination while developing their writing skills.

Each 5-week course is run separately and students can choose between all, some or a just a single course. Participation in previous courses is not required as each session has its own specific objectives and activities.

5 x 1-hour sessions   Cost: 70GBP

Course participants will be grouped y ages of 6-7 and 8-9 years old. Courses for older students are available upon request. There is a minimum of 3 students required for a course to open and a maximum of 6 students to ensure that each participant receives the personalized feedback and support they need to succeed.

Live sessions are conducted via Zoom while materials and homework are delivered through Google Classroom.

Come join us as we generate creative energies and funnel them into beautifully engaging language skills that will last a lifetime.

Class 1   *What is creative writing?*

Class 2   *Planning*

Class 3   *Character Development*

Class 4   *The Story Arc*

Class 5   Application. *Putting it all Together*

An Introduction to Creative Writing

Class 1 - What is creative writing?

What is it not? Possible elicitors for creative writing. Good examples of creative writing.   Open production activity similar to one of the examples.

Students will be able to:

    a.   Understand what creative writing is and ways that it can be used
    b.   Recognize what makes good creative writing (general)

Class 2 - Planning

Character, plot or setting first? Planning structures. Choose characters and locations to use through the course.

Students will be able to:

    c.   Understand the pros and cons of starting a story with character vs plot vs setting
    d.   Use an outline form the prepare stories
    e.   Choose characters and settings that will be used all course

Class 3 - Character Development

What makes a great character? Analyzing and expanding our characters.

Students will be able to:

    f.   Understand what makes a good character and apply ideas to known story characters
    g.   Develop their own characters applying new ideas

Class 4 - The Story Arc

The structure of a story. Analyze examples, create our own as a class then as individuals.

Students will be able to:

    h.   Recognize how the story arc is used in famous stories
    i.   Create their own story arc

Class 5 - Application

Group, pair and individual story creation with prompts. 1. Photo   2. Continue the Story   3. Title Only

Students will be able to:

    j.   Apply course strategies to on-the-spot storytelling while working together
    k.   Create their own individual story using all the tools learned in the course